

LARRY WELO

OIL PAINTINGS AND INTAGLIO PRINTS

GULDEN
KUNSTVERK
ETABLERT 1985

When my career began in 1974, I learned by doing. Northeastern Iowa is a visually stimulating place, and, living there, I drew the things around me. The places that I drew became the subjects of my etchings. Evolving from looking at places came seeing. Seeing meant that from daily observation and translation through drawing, I developed the skill of looking at the world in terms of two-dimensional design. Ideas are of great importance, and, as an artist, being able to communicate those ideas is of the greatest importance. This is something that I have attempted throughout my career. Looking is something that I was born with. Seeing, and communicating what is seen, is something that has been learned.

WELCOME INTO MY WORLD OF ART

LARRY WELO



*The symbolism
of a tree
can not be
under estimated*

A SHADY CHARACTER

olje på lerret

86 x 107 cm

kr 42 000



*My subjects are
places that I see
frequently.*

THE BEND

olje på lerret

81 x 102 cm

kr 27 000



FALLOW

olje på lerret

76 x 102 cm

kr 27 000



*This is the driftless
area. At times, it
seems like you can
see forever.*



*It reminds me of my
uncle's farm. What
is its future?*

THE OLD PLACE (WINTER)

olje på lerret

76 x 102 cm

kr 27 000



*My travels take me
off the beaten path.*



*A Mexican
restaurant in a
small town. I
drive past it at
night.*



*I am a city person
at heart.*

PARKING IN BACK

olje på lerret

81 x 61 cm

kr 22 000



*My studio is in a
small town with
no highway going
through it.*



*I walk here often,
and I pause. The
white houses, the
shadows and the
blue sky.*



*Some places have
a magical quality.*

THE RED DOOR

olje på lerret

76 x 102 cm kr 27 000



Art is an ongoing search.



*Morning sunlight
between houses,
cast shadows and
the play of light.*



*There is a fence
around the field, and
the gate is locked.
Is it an inaccessible
refuge?*



*I have visited this
place many times.
With each visit, I
capture it in new
ways.*



OLD GROWING THING

etsning

41 x 51 cm

kr 4 200



THE LANE

etsning

41 x 51 cm

kr 4 200



*Deep River is an
American spiritual
that expresses
many things.*



*There are many
kinds of rivers.*



*I remember this
from a past life.*



*Paths and bridges
may be a reflection
of all of us.*



SELF PORTRAIT

etsning

18 x 12 cm

kr 1 800

I tillegg til prisene over kr 2000 kommer 5% BKH
avgift. Frakt etter nærmere avtale.

For more information, please contact Gulden Kunstverk
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About Larry Welo

Larry Welo is an American painter and printmaker, born in 1951 in Hibbing Minnesota to first and second-generation Norwegian parents. He attended Luther College as an art major from 1970-1974. Following graduation, Welo immediately began his career as a professional artist, pulling inspiration for his work from observation of the North-eastern Iowan landscape. His work developed from simply drawing what he saw to a sophisticated interpretation of everyday life and the world around him. He married his wife, Patricia, in 1978 and moved to Minneapolis, MN, where he lived and continued to develop his work with fuel from the new adventure of living in such a boisterous city. In 1994, Welo and his wife moved to southern Wisconsin where he is now well established with his studio in the renovated "Opera House" of Blue Mounds.

Larry Welo's art is represented in a long list of recognized art galleries throughout the US and in Europe. His last exhibit was held in September 2015 at Gulden Kunstverk Gallery, just outside of Oslo, Norway.