LARRY WELO OIL PAINTINGS AND INTAGLIO PRINTS



When my career began in 1974, I learned by doing. Northeastern lowa is a visually stimulating place, and, living there, I drew the things around me. The places that I drew became the subjects of my etchings. Evolving from looking at places came seeing. Seeing meant that from daily observation and translation through drawing, I developed the skill of looking at the world in terms of two-dimensional design. Ideas are of great importance, and, as an artist, being able to communicate those ideas is of the greatest importance. This is something that I have attempted throughout my career. Looking is something that I was born with. Seeing, and communicating what is seen, is something that has been learned.

WELCOME INTO MY WORLD OF ART

LARRY WELO



The syymbolism of a tree can not be under estimated

A SHADY CHARACTER olje på lerret 86 x 107 cm kr 42 000



My subjects are places that I see frequently.

THE BEND olje på lerret 81 x 102 cm kr 27 000



FALLOW olje på lerret 76 x 102 cm kr 27 000



This is the driftless area. At times, it seems like you can see forever.

THE FARAWAY LOOK olje på lerret 76 x 102 cm kr 27 000



It reminds me of my uncle's farm. What is its future?



My travels take me off the beaten path.

ROADHOUSE olje på lerret 76 x 102 cm kr 27 000



A Mexican restaurant in a small town. I drive past it at night.

EL SOL olje på lerret 76 x 102 cm kr 27 000



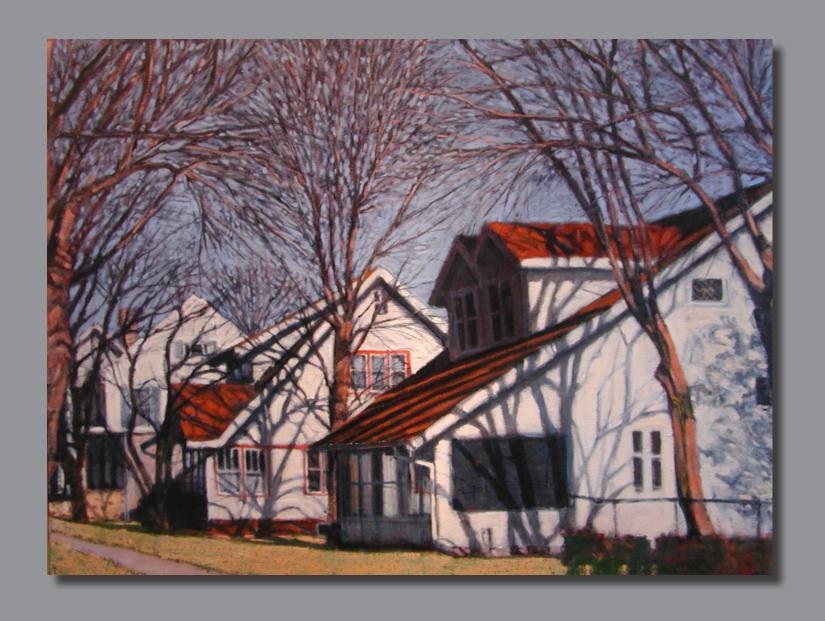
I am a city person at heart.

PARKING IN BACK olje på lerret 81 x 61 cm kr 22 000



My studio is in a small town with no highway going through it.

BLUE HARLEY olje på lerret 76 x 102 cm kr 27 000



I walk here often, and I pause. The white houses, the shadows and the blue sky.

AUTUMN LEAVES olje på lerret 76 x 102 kr 27 000



Some places have a magical quality.

THE RED DOOR olje på lerret 76 x 102 cm kr 27 000



Art is an ongoing search.

OVER THE HILL olje på lerret 76 x 102 cm kr 27 000



Morning sunlight between houses, cast shadows and the play of light.

THE RED BUICK olje på lerret 76 x 102 cm kr 27 000



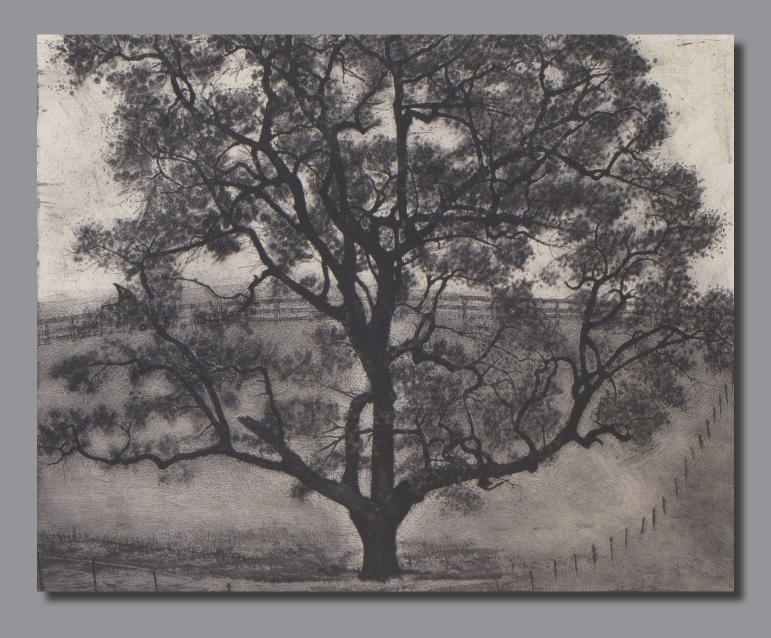
There is a fence around the field, and the gate is locked. Is it an inaccessible refuge?

THE OASIS olje på lerret 81 x 102 cm kr 27 000



I have visited this place many times. With each visit, I capture it in new ways.

A ROAD LESS olje på lerret 81 x 102 cm kr 27 000



OLD GROWING THING etsning 41 x 51 cm kr 4 200



THE LANE etsning 41 x 51 cm kr 4 200



Deep River is an American spiritual that expresses many things.

DEEP RIVER etsning 15 x 20 cm kr 1 200



There are many kinds of rivers.

THE RIVER etsning 41 x 51 cm kr 4 200



I remember this from a past life.

DREAMHOUSE etsning kr 6 800



Paths and bridges may be a reflection of all of us.

LOOKING GLASS etsning 30 x 45 cm kr 4 200



SELF PORTRAIT etsning 18 x 12 cm kr 1 800

I tillegg til prisene over kr 2000 kommer 5% BKH avgift. Frakt etter nærmere avtale.

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About Larry Welo

Larry Welo is an American painter and printmaker, born in 1951 in Hibbing Minnesota to first and second-generation Norwegian parents. He attended Luther College as an art major from 1970-1974. Following graduation, Welo immediately began his career as a professional artist, pulling inspiration for his work from observation of the Northeastern Iowan landscape. His work developed from simply drawing what he saw to a sophisticated interpretation of everyday life and the world around him. He married his wife, Patricia, in 1978 and moved to Minneapolis, MN, where he lived and continued to develop his work with fuel from the new adventure of living in such a boisterous city. In 1994, Welo and his wife moved to southern Wisconsin where he is now well established with his studio in the renovated "Opera House" of Blue Mounds.

Larry Welo's art is represented in a long list of recognized art galleries throughout the US and in Europe. His last exhibit was held in September 2015 at Gulden Kunstverk Gallery, just outside of Oslo, Norway.