

Håvard Homstvedt b.1976

EDUCATION

- 2003 MFA Yale University, School of Art, New Haven, CT
- 2000 BFA Rhode Island School of Design (RISD), Providence, RI
- 1999 RISD European Honors Program, Rome, Italy

SELECTED SOLO EXHIBITIONS

- 2022 (forthcoming) KUK, Trondheim
- 2021 *En Pii I Øyet*, Galleri Riis, Oslo
- 2020 KHAAK, Ålesund
The Wolfish Lover, Annarumma, Naples, Italy
- 2019 *At The Lip's Edge*, Galleri Riis, Oslo
Nebula, Kunstverket, Oslo
- 2018 Galleri Ismene, Trondheim
Nærmere Enn Hva Du Vet, Galleri Riis, Oslo
- 2016 *A Glove in a Dusty Dream*, Inman Gallery, Houston, Texas, USA
Pinking the Layer, Kunstverket, Oslo, Norway
- 2015 *Paintings and Sculptures*, Galerie Anne de Villepoix, Paris, France
Beachcomber, Annarumma, Naples, Italy
- 2014 *The Shaded Bank*, Galleri Riis, Oslo, Norway
En Ny Drakt for en Gammel Seremoni, Highlight Gallery, San Francisco, USA
- 2013 Galleri Ismene, Trondheim
En Maske i Strømpen, Studio Hugo Opdal, Flø
- 2012 *Mole Fingers*, Galleri Riis, Stockholm
Truth Pops a Reflex, Galleri Riis, Oslo
- 2011 *Polar Fleece*, Galerie Anne de Villepoix, Paris, France
Solo presentation at VIP Art Fair, Focus Section
- 2010 *Ripple Sole*, Annarumma 404, Naples, Italy
Maleri/Skulptur, Galleri Ismene, Trondheim, Norway
- 2009 *I Så Fall*, Galleri Riis, Oslo, Norway
Solo presentation in Art Unlimited, Art Basel 40, Basel, Switzerland
- 2008 *The Close-In*, Perry Rubenstein Gallery, New York, NY
Art Statements, Solo presentation at Art Basel 39, Basel, Switzerland
- 2007 *You Will Hardly Know*, Galleri Riis, Oslo, Norway
- 2006 *Dud*, Kantor/Feuer, Los Angeles, CA
End of Work, Medium St. Barthelemy, French West-Indies
- 2005 *Make Light In Your Dark House*, Southfirst Gallery, Brooklyn, NY
- 2003 *Diamonds Fur Kiss Mom and Dad Birds*, MFA Thesis Exhibition, Yale University

SELECTED GROUP EXHIBITIONS

- 2018 *Like No Other*, Galleria Annarumma, Naples, Italy
- 2017 Galleri Riis, Oslo
- 2014 *Preview*, Galleri Riis, Oslo
- 2013 Le Regioni della Pittura, esiti e prospettive di un medium,
Castelbasso, Teramo, Italy
La Révolte et l'Ennui, FRAC Auvergne, France
Ten Years/Ten Artists, Annarumma 404, Naples, Italy

2012 Längtans Blomma Är Störst På Håll, Galleri Riis, Oslo, Norway
2008 Lights On, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2007 Landscapes, Southfirst, Brooklyn, NY
Black & White, Ibid Projects, London, England
2006 Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
25 Bold Moves, House of Campari, Los Angeles, CA
2005 Evidence, Inman Gallery, Houston, TX
Naked Singularities: New Painting New York, NIX Gallery, New York, NY
2004 Relentless Proselytizers, Feigen Contemporary, New York, NY

SELECTED PUBLIC COLLECTIONS

The National Museum of Art, Architecture and Design, Oslo, Norway

Stavanger Kunstmuseum

SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

FRAC Auvergne, France

Yale University Art Gallery, USA

HONORS AND DISTINCTIONS

2020 Statens Kunstnerstipend 5årig
2019 Ingrid Lindbäck Langaard, Oslo, Norway
2018 Billedkunstnernes Vederlagsfond, Oslo, Norway
2017 Queen Sonjas Print Award, Artist in Residence, Svalbard
2016-18 Bildende Kunstneres Hjelpfond, Oslo, Norway
2013 Billedkunstnernes Vederlagsfond, Oslo, Norway
2012 Billedkunstnernes Vederlagsfond, Oslo, Norway
2010 Cité International des Arts, Ingrid Lindbäck Langaards Stiftelse, Paris
2009 W17, Artist in Residence, Kunstnernes Hus, Oslo, Norway,
2008 Billedkunstnernes Vederlagsfond, Oslo, Norway
2008 Lower East Side Printshop, Publishing Resident, Christin Tierny Fellowship, New York,
2004 Billedkunstnernes Vederlagsfond, Oslo, Norway
2003 Ely Harwood Schless Memorial Fund Prize for Excellence in Painting, Yale University
2002 The Slade/Spilke Scholarship, Thanks To Scandinavia Institute, New York, NY
2001 Ingrid Lindbäck Langaard Foundation Scholarship, Oslo, Norway
Heje Scholarship, Arnfinn and Lise Hejes Fond, Oslo, Norway
1999 Olivetti Travel Scholarship, Rome, Italy

SELECTED ARTICLES AND CATALOGS

2018 "Den Hjemvendte Kunstneren", Finn Skårderud, Aftenposten 23 April
2011 Ripple Sole exh. cat. Text by Pål Johan Karlsen. Oslo: Galleri Riis, 2011.
2008 You Will Hardly Know. exh. cat. Text by Trinie Dalton. Oslo: Galleri Riis, 2008.
Grosz, David. "Come for the Art, Stay for the Sales." ArtInfo.
2008.
Harris, Gareth. "Art Statements – Håvard Homstvedt: Crafty Ways to Turn Art on Its Head." The Art Newspaper: Art Basel Daily Edition.

Lund, Anne Cecile. "I Super-Samlernes Søkelys." Dagens Næringsliv.
Ramberg, Truls. "Norsk Fremgang i Basel." Aftenposten.
2007 Gray, Emma. "Håvard Homstvedt." Art Review. March 2007: 97.
2006 Frank, Peter. "Håvard Homstvedt." Art Review. July 2006: 136.
Kielland Røise, Ingrid. "Maleri Non Stop." Dagbladet, Magasinet. 22 January 2006: 27.
Rønneberg, Kristoffer N. "First we take Manhattan." News of Norway. 27 March 2006.
2005 Schramm, Rebecca. "Et Per Se." Journal for the Arts. issue 2, 2005.
Smith, Roberta, "Making an Entrance at Any Age." The New York Times. 6 May 2005:
E33-37.
2004 Bratholm, Eva. "Norsk Kunst for Kofi Annan." Dagbladet. 11 February 2004.
Børja, Maria. "Kunstnere i New York." Magasinet, Dagbladet. 18 September 2004.
Johnson, Ken. "Relentless Proselytizers." The New York Times. 6 August 2004: E32